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### **Core Skills & Proficiencies**

**Visual Arts Instruction**  
**Prepare & Develop Curriculums**  
**Robust Learning Environments**  
**Multicultural Artistic Methods**  
**Visual Culture & Studies**  
**Critical Theory**  
**Differentiated Teaching Approach**

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## **Farima Fooladi**

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### **Art Instructor, Painter** **MFA**

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*"Farima is one of the most extraordinary thinkers and painters I've come across in my twenty-five years of teaching. She embodies intelligence, courage, talent and grace. She thinks in expanded fields of painting, and makes thoughtful work that delves into both art historical and political history."* **Helen O'leary, Professor of Art**

- Professional Visual Artist, visiting scholar, and respected art instructor with a strong record of producing and exhibiting works in Iran, Turkey, and the United States derived from multicultural visual/ written mediums.
- Proven ability to forward the development, promotion, and vision of art programs while fostering enriching learning climates; creative, critical thinker nurturing lifelong appreciation of artistic talent and expression.
- Utilize differentiated instruction, uncommon project ideation, and one-on-one and group learning techniques bolstered by artistic intelligence, genuine talent, and strong grasp of art and political history.

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### **— PROFESSIONAL PERFORMANCE —**

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- ➔ **The Pennsylvania State University, University Park, PA | 2016 to present: Visiting Artist and Art Instructor.** Working along side with an visiting Artists from Taiwan. Organizing Exhibitions, lectures and workshops, developing course syllabus, teaching, giving presentations about current research and studio activities.
- ➔ **The Pennsylvania State University, University Park, PA | 2013 to 2016: Art Instructor**
  - Develop interest and abilities in undergraduate students for creative expression in drawing, foundation level drawing, and beginning painting courses emphasizing visual culture, imagination, and use of poetic vision.
  - Lead collaborative projects, teach aesthetic concepts, and maximize art knowledge and skills for ~20 students.
- ➔ **The Pennsylvania State University | 2015: Graduate Student/Faculty Liaison**
  - Supported student service matriculation efforts as a search committee member for new faculty using relationship building, consulting, and career planning techniques to develop strong plans for Masters studies.
- ➔ **The Pennsylvania State University | 2013 to 2015: Teaching Assistant**
  - Utilized a robust knowledge of theory and function in the visual arts as well as imparted concepts regarding creative thinking and expression to students in my own classroom setting and while assisting art professor with project critiques and grading.
- ➔ **The Pennsylvania State University | 2014: Search Committee Member**
  - Developed position descriptions, processed applicants, and reviewed applicant pools; generated short lists, conducted interviews, and proposed and justified hiring decisions at the School of Visual Arts.
- ➔ **Charsoo Honar Institute, Tehran, Iran | 2010 to 2012: Instructor, Technician, and Teaching Assistant**
  - Instructed and assisted with drawing and painting classes including technician services in printmaking workshop.

## — EDUCATION —

- 2015 *MFA, Painting / Drawing*, The Pennsylvania State University, University Park, PA
- 2012 *Master of Visual Arts*, University of Art, Tehran, Iran
- 2010 *Bachelor of Fine Arts*, AL Zahra University, Tehran, Iran
- 2001 *Certificate, Film Making*, Iranian Youth Cinema Society, Tehran, Iran

## — PRESENTATIONS & EXHIBITS —

### **Solo/Dual Exhibitions**

- 2016 *Displacement*, Zola Wine Bar, State College, PA
- 2016 *Displacement*, Edwin W. Zoller Gallery, the Pennsylvania State University, PA
- 2016 *Glorious Invasion*, Emergeast Gallery, Online Exhibition, London, UK
- 2015 *Glorious Invasion*, MFA Thesis show, Edwin W. Zoller Gallery, the Pennsylvania State University, PA
- 2013 *Lines, roosters and other bits and pieces*, Sanati Museum of Contemporary Art, Kerman, Iran
- 2012 *Rooster series*, Shirin Art Gallery, Tehran, Iran (Catalog)

### **Selective Group Exhibitions**

- 2016 *In Between*, Collaboration in invading the Visual Arts Building, University Park, PA
- 2016 *The Color of Narrative*, Hump Day Galley, University Park, PA
- 2014 *Small Works Show*, the Greenpoint Gallery, Brooklyn, NY
- 2014 *MilkShake*, Edwin W. Zoller Gallery, the Pennsylvania State University, PA
- 2014 *Anti-Thesis*, Edwin W. Zoller Gallery, the Pennsylvania State University, PA
- 2014 *Deliver the Goods*, Borland Gallery, the Pennsylvania State University, PA
- 2014 *Beware*, Edwin W. Zoller Gallery, the Pennsylvania State University, PA
- 2013 *Deliver the Goods*, Shippensburg University, Philadelphia, PA
- 2013 *if it fits*, Borland Gallery, the Pennsylvania State University, PA
- 2013 *Artists'Book*, Mahemehr Art Gallery, Tehran, Iran (Catalog)
- 2012 *Print Making*, Umbrella Studio Contemporary Arts, Queensland, Australia (Catalog)
- 2012 *The 8th Iranian National Biennial of Painting*, Tehran, Iran
- 2011 *ArtBeat Istanbul*, Casa Dell'arte Gallery, Istanbul, Turkey
- 2011 *Stuck in the middle with you*, Casa Dell'Arte, Bodrum, Turkey (Curated by Asli Seven, [Catalog])
- 2011 *Print Making*, Haft Samart Art Gallery, Tehran, Iran (Catalog)
- 2011 *Digital Installation Art Paris*, le Grand Palais, Paris, France
- 2010 *Painting*, Seyhoun Art Gallery, Tehran, Iran
- 2009 *Painting*, Garden Museum of Iranian Arts Gallery, Tehran, Iran
- 2009 *1st Pictorial Arts Festival on Humanitarian Assistance*, Tehran, Iran [Catalog]
- 2008 *Selective Painting Exhibition of Al-Zahra's art students*, Tehran, Iran
- 2008 *Painting Exhibition*, Aminpour Art Gallery, Tehran, Iran
- 2007 *Dr. Soundozi Drawing Festival*, Tehran, Iran [Catalog]
- 2007 *Photo Exhibition of Alzahra University*, Tehran, Iran
- 2006 *Space, Painting, Photography*, Elaheh Gallery, Tehran, Iran [Catalog]
- 2006 *Drawing Exhibition of Charsoo Honar*, Tehran, Iran
- 2006 *Visual Arts Festival*, Marivan, Iran

- Public Collections** 2012 Juan Art Foundation, Tehran, Iran
- Auction** 2015 PKCF Annual Fundraiser, London, UK

## — PUBLICATIONS —

- 2016 Maake Magazine, <http://www.maakemagazine.com/farima-fooladi/>
- 2016 Emergeast Gallery, London, UK <http://emergeast.com/artists/farima-fooladi/>
- 2015 Article, Glorious Invasion, Collegian, the Penn State University
- 2015 <https://sova.psu.edu/story/sova-mfa-student-farima-fooladi-participates-international-auction>
- 2015 <http://www.honaronline.ir/Pages/News-55188.aspx>
- 2013 “Juan Art Foundation.” Juan Art Foundation. N.p., n.d. Web. 14
- 2013 “Tavoos Online | Iran’s First Bilingual Art Magazine |.” Tavoos Online | Iran’s First Bilingual Art Magazine |. N.p., n.d. Web. 14
- 2013 “Artists – Tehran Folder.” Tehran Folder. N.p., n.d. Web. 14 Oct.
- 2013 “Shirin Art Gallery Sep 2012 Farima Fooladi From The Roosters Series 01.” 360Cities. N.p., n.d. Web. 14
- 2013 “پاکرد .شیرین گالری, فولادی فریما های نقاشی یدرباره.” N.p., n.d. Web. 14

## — ADDITIONAL PROFESSIONAL DEVELOPMENT —

### **Award**

- 2015 Travel Grant- Cincinnati Taft Humanity Conference
- 2013 Assistantship- the Pennsylvania State University, University Park, PA

### **Conference**

- 2015 Glorious Invasion, Architecture & Politics Of The Middle East, HumanitiesNow, Graduate Conference, Taft Research Center, University of Cincinnati

### **Residency**

- 2011 Casa Dell’Arte // Art Residency #0.2, Bodrum, Turkey (invitational)