



Farima Fooladi
Paintings' Portfolio

www.farimafooladi.com

Artist Statement

Reimagining My City

The discomfort of being a person living and working in the US is a place that, I think these paintings were being made from. Painting about things that I don't have the proper language for. In this Series, I work in layers to emphasize on the sense of space and movement in-between. I choose part of my city, a building or a corner of a street that I feel like to take a walk in and I begin reimagining my city all over again in to my canvas.

Diaspora is a piercing theme which is also my own story. It is a challenge when you recall the residue of collective human suffering in excess of one's own. You realize that the aftermath of international power struggles is coming to your breakfast table. I am but a small, living part of the collective body of trauma.

My recent paintings address displacement by delving into the various emotional and historical layers of public space and memory and reimagining them back. The way social and political changes transform civic spaces is of a particular interest to me. I am inspired by the confused swimming pools who turned to be garden instead, clear windows that became matt and also by mythical stories such as the Tower of Babel, borrowing its symbolism to address current dilemmas.

I remember homes having a more open format and not necessarily private, however, they transformed to secretive spaces. I remember the birth of the new neighborhoods in my city, faceless ones, now it was on us to give them character. I believe that architecture is the self-portrait of our generation.



Floating Cities, 2018
40x52 inches
Mixed media on canvas



Detail, 2018
40x52 inches
Mixed media on canvas



The Tower of Babel, 2018
38x38 inches
Mixed media on canvas



Tower I, 2017
51x67"
Mixed media on Canvas



Imam and JFK airport
Mixed Media on Canvas
18" x 18"
2016



National Garden, Tehran
Mixed Media on Canvas
17.5" x 15"
2016



Tehran
Mixed Media on Board
16" x 18"
2016



Laleh Zar St, Stone St
Mixed Media on Canvas
18" x 18"
2016



Ferdows Garden
Mixed Media on Canvas
17.5" x 15"
2016



Laleh Zar St,
Mixed Media on Canvas
8.5"x 11.5"
2016



Brides of Mokhbero doleh
Mixed Media on Canvas
18" x 18"
2016



Bridal Windows
Mixed Media on Canvas
18" x 18"
2016



Take the departure
Mixed Media on Canvas
35.5" x 57"
2016



Liaison #1
Mixed Media on Canvas
49".72"
2015

Glorious Invasion 2014-2016

Repetition, both hidden and clear, is always present in our world, repeated threads hanging, patterns growing continually, windows framing the glory of repetition in our domestic space and chains of mountains framing nature around us. It doesn't stop there: our history is a recurrent version of ourselves. This prompts me to ask 'when do our habits and traditions lose their meaning?' I want my paintings to serve as subtle whispers, whose repetition – like the formulaic and relentless repetition of patterns in Iranian tapestries– will make a quiet but lasting mark on Iranian cultural imagery.

Farima Fooladi



mixed media on paper
14"x17"
2014



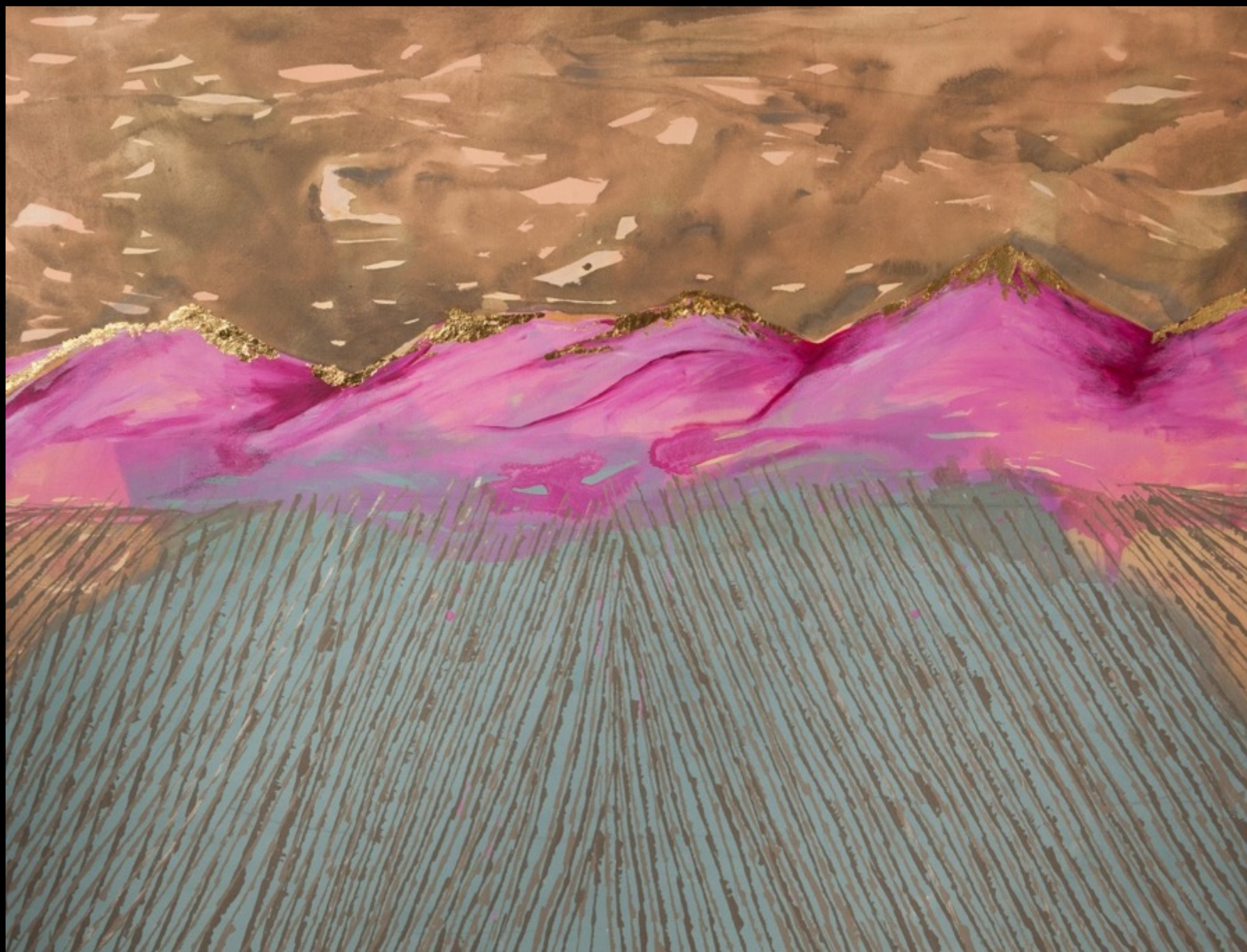
Mixed Media on Canvas
72"x63"
2015



Mixed Media on Canvas
72"x60"
2015



Mixed Media on Canvas
51"x67"
2015



Mixed Media on Canvas
51"x67"
2015



Mixed Media on Canvas
31"x28"
2014