



## Farima Fooladi Paintings' Portfolio

[www.farimafooladi.com](http://www.farimafooladi.com)

*Displacement*  
2016

The built environment, in its resolute tangibility, its pronounced thingness and its tectonic solidity seems to willingly offer itself to focus our personal, emotive idiosyncratic projection. All the more so for its silence. Despite an obsolescence imposed upon it by ever-shifting aesthetic tastes and bureaucratic consensus, architecture has the potential to endure a suprahuman lifespan. As such, it is often asked to bear a collective psychic weight of those who have walked amidst its cast shadows. This burden born becomes inextricably entangled with the visual manifestation of the accrued physical stresses imposed upon it by gravity and meteorological fluctuations. Ever more so when the locus of nostalgic longing is separated by many thousand miles. It is the simultaneous presentness and elusiveness of a homeland's architecture, which makes it seem fit to anchor the diffuse inarticulable feelings attendant to such dislocation.

*Aaron Ziolkowski*





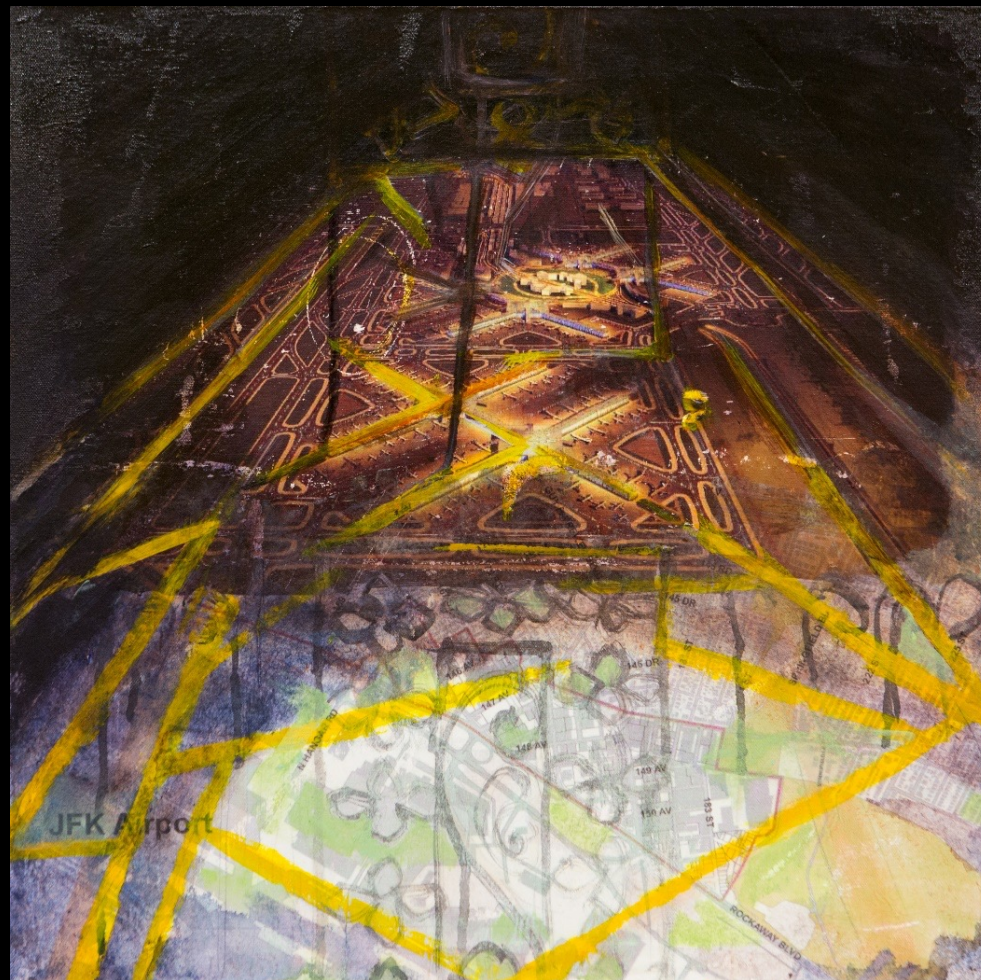
**The Tower of Babel, 2017**  
**38x38 inches**  
**Mixed media on canvas**



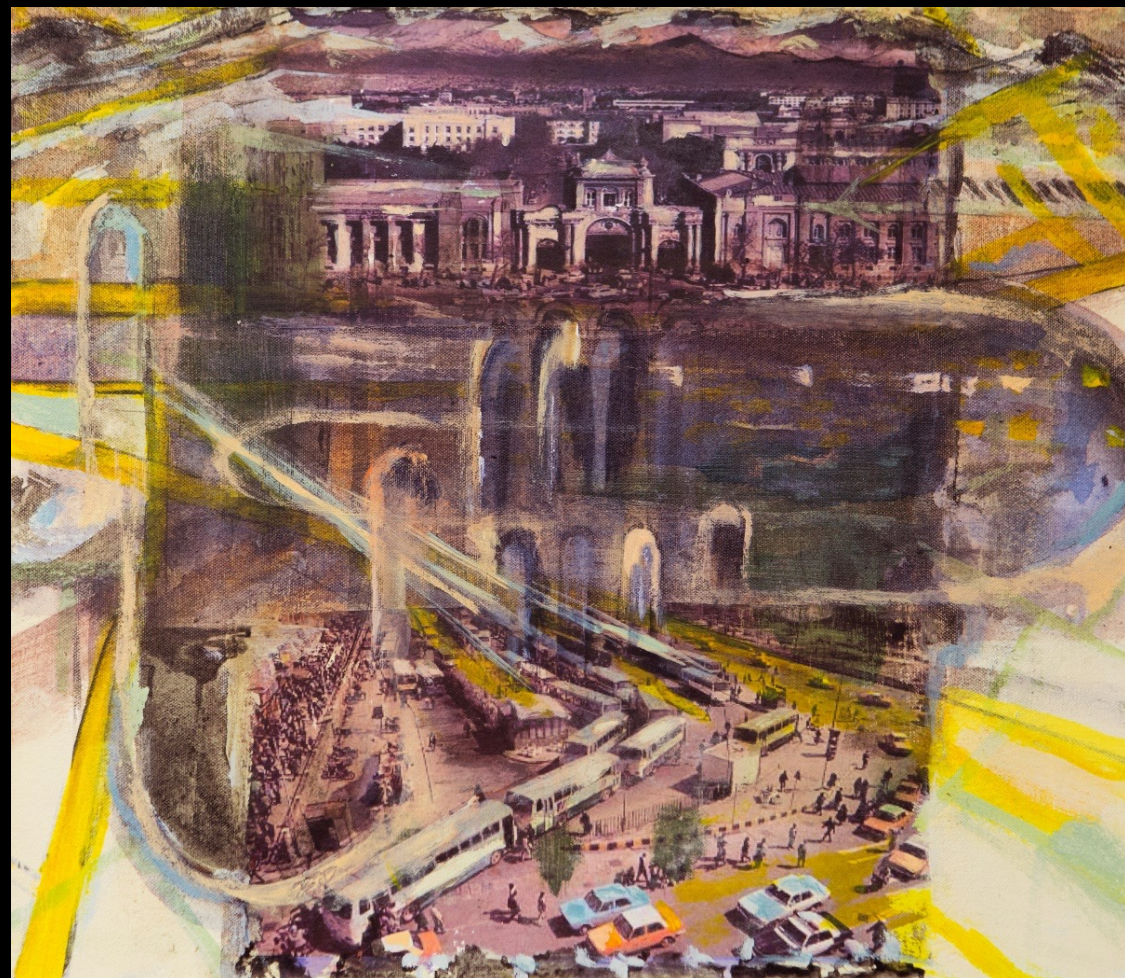


**Tower I, 2017**  
**51x67"**  
**Mixed media on Canvas**





*Iman and JFK airport*  
Mixed Media on Canvas  
18" x 18"  
2016



*National Garden, Tehran*  
Mixed Media on Canvas  
17.5" x 15"  
2016





*Ferdows Garden*  
Mixed Media on Canvas  
17.5" x 15"  
2016





*Laleh Zar St,*  
Mixed Media on Canvas  
8.5"x 11.5"  
2016





*Laleh Zar St, Stone St*  
Mixed Media on Canvas  
18" x 18"  
2016



*Brides of Mokhbero doleh*  
Mixed Media on Canvas  
18" x 18"  
2016





*Bridal Windows*  
Mixed Media on Canvas  
18" x 18"  
2016





*Take the departure*  
Mixed Media on Canvas  
35.5" x 57"  
2016





*Tehran*  
Mixed Media on Canvas  
16" x 18"  
2016





*Liaison #1*  
Mixed Media on Canvas  
49".72"  
2104





*Liaison #2*  
Mixed Media on Canvas  
17.5" x 15.5"  
2016

## *Glorious Invasion 2014-2016*

Repetition, both hidden and clear, is always present in our world, repeated threads hanging, patterns growing continually, windows framing the glory of repetition in our domestic space and chains of mountains framing nature around us. It doesn't stop there: our history is a recurrent version of ourselves. This prompts me to ask 'when do our habits and traditions lose their meaning?' I want my paintings to serve as subtle whispers, whose repetition – like the formulaic and relentless repetition of patterns in Iranian tapestries– will make a quiet but lasting mark on Iranian cultural imagery.

*Farima Fooladi*





mixed media on paper  
14"x17"  
2014





Mixed Media on Canvas  
72"x63"  
2015





Mixed Media on Canvas  
72"x60"  
2015





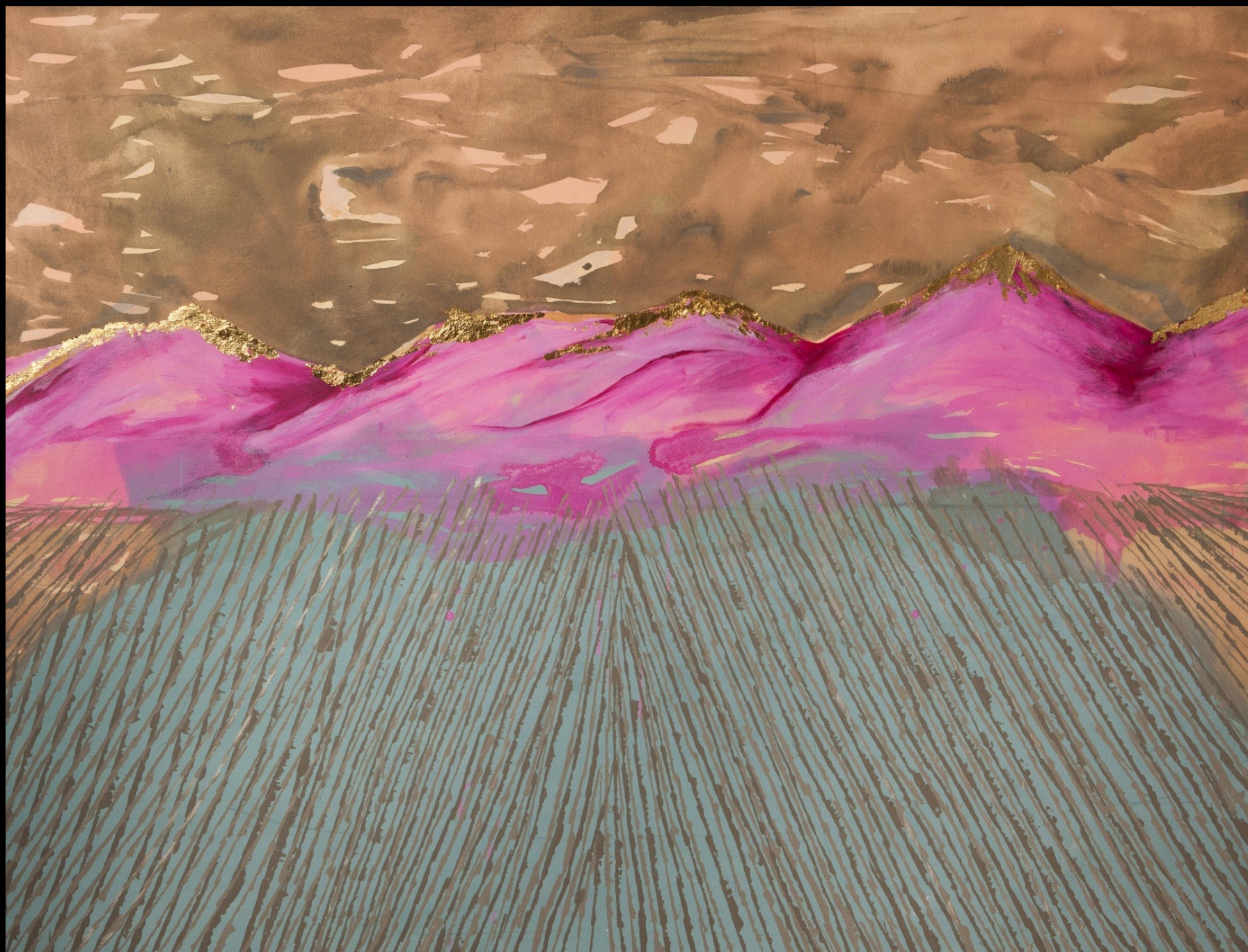
Mixed Media on Canvas  
78"x59"  
2014





Mixed Media on Canvas  
51"x67"  
2015





Mixed Media on Canvas  
51"x67"  
2015





Mixed Media on Canvas  
31"x28"  
2014

Pomegranates Series, 2014

A laughing pomegranate brings the whole garden to joy

"The pomegranate, a mythical fruit that becomes a daily fixture in our house during its season.

A still-life that was once the life of the epic, in the hands of a woman is, aril by aril, broken apart."

Farima Fooladi Fall 2014



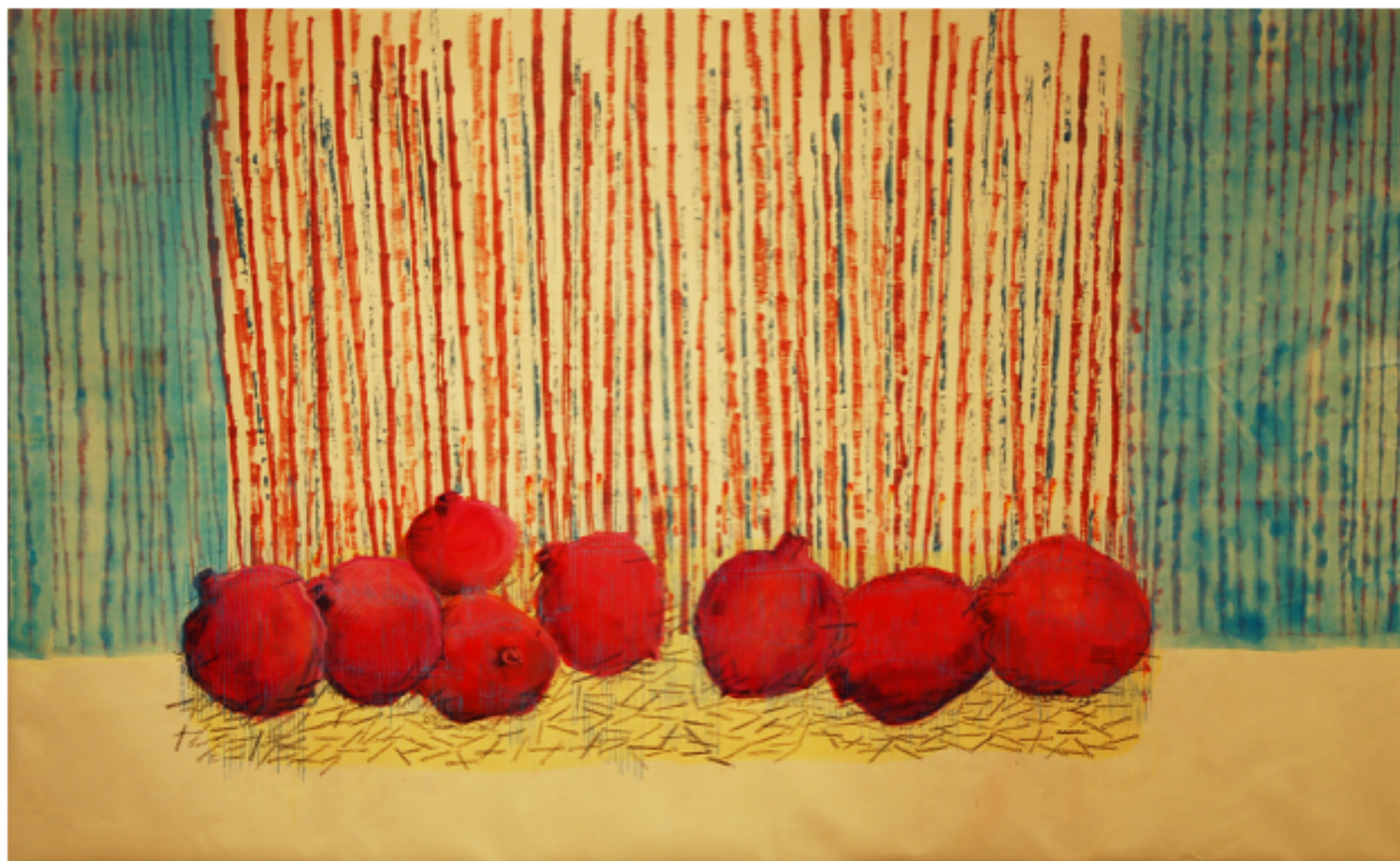


39"x59"  
Mixed media on Canvas



39"x59"  
Mixed media on Canvas





Mixed Media on Canvas, 2014  
39".59" \_ 124x 150 CM

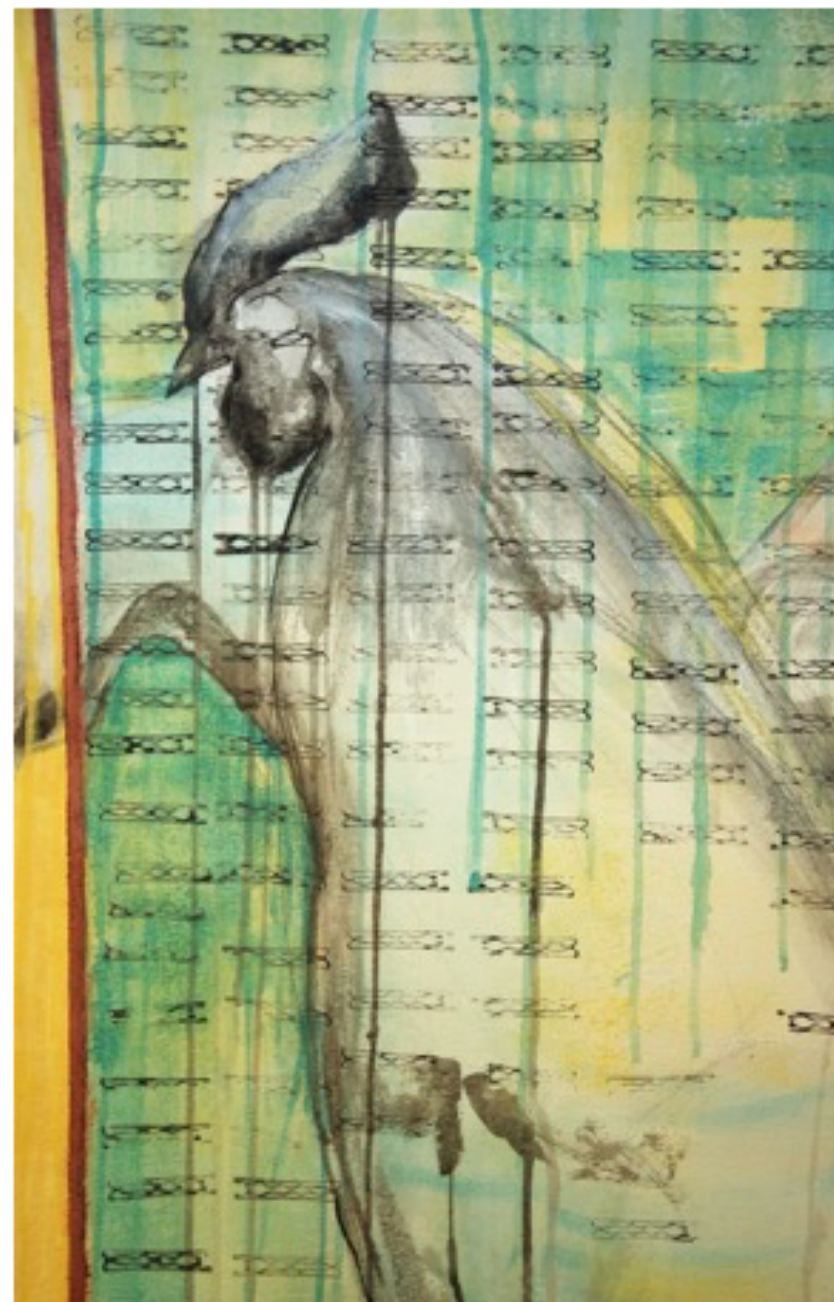


Khosrow and Shirin, Mixed media on canvas  
2014  
59". 78" \_ 150x 198 CM





detail







Dethroned, Mixed media on canvas, 2013  
39". 59" \_ 100x 150 CM