

# Farima Safaitakhtehfooladi Paintings Portfolio

[www.farimafooladi.com](http://www.farimafooladi.com)



*Displacement*  
*2016*

The built environment, in its resolute tangibility, its pronounced thingness and its tectonic solidity seems to willingly offer itself to focus our personal, emotive idiosyncratic projection. All the more so for its silence. Despite an obsolescence imposed upon it by ever-shifting aesthetic tastes and bureaucratic consensus, architecture has the potential to endure a suprahuman lifespan. As such, it is often asked to bear a collective psychic weight of those who have walked amidst its cast shadows. This burden born becomes inextricably entangled with the visual manifestation of the accrued physical stresses imposed upon it by gravity and meteorological fluctuations. Ever more so when the locus of nostalgic longing is separated by many thousand miles. It is the simultaneous presentness and elusiveness of a homeland's architecture, which makes it seem fit to anchor the diffuse inarticulable feelings attendant to such dislocation.

*Aaron Ziolkowski*



*Take the departure*  
Mixed Media on Canvas  
35.5" x 57"  
2016



*Laleh Zar St,*  
Mixed Media on Canvas  
8.5"x 11.5"  
2016





*Bridal Windows*  
Mixed Media on Canvas  
18" x 18"  
2016



*Liaison #1*  
Mixed Media on Canvas  
49".72"  
2104



*Liaison #2*  
Mixed Media on Canvas  
17.5" x 15.5"  
2016

## *Glorious Invasion 2014-2016*

Repetition, both hidden and clear, is always present in our world, repeated threads hanging, patterns growing continually, windows framing the glory of repetition in our domestic space and chains of mountains framing nature around us. It doesn't stop there: our history is a recurrent version of ourselves. This prompts me to ask 'when do our habits and traditions lose their meaning?' I want my paintings to serve as subtle whispers, whose repetition - like the formulaic and relentless repetition of patterns in Iranian tapestries- will make a quiet but lasting mark on Iranian cultural imagery.

*Farima Fooladi*





Mixed Media on Canvas  
72"x63"  
2015



Mixed Media on Canvas  
72"x60"  
2015



Mixed Media on Canvas  
51"x67"  
2015

# Pomegranates Series

## 2014

a laughing pomegranate brings the whole  
garden to joy

"The pomegranate, a mythical fruit that becomes a daily fixture in our house during its season.

A still-life that was once the life of the epic, in the hands of a woman is, aril by aril, broken  
apart."

Farima Fooladi Fall 2014





Mixed Media on Canvas, 2014  
39".59" \_ 124x 150 CM



39"x59"  
Mixed media on Canvas



39"x59"  
Mixed media on Canvas





Dethroned, Mixed media on canvas, 2013  
39". 59" \_ 100x 150 CM



Students Work 2014- 2016

Courses:

Introduction to Drawing

Painting I

Foundation; idea as image



Reflection Practice  
Foundation/ Drawing



Mixed media on Paper; Pen, Pencil and Marker  
Drawing







Color Pencil on Paper  
Drawing



Drawing with charcoal on Stick  
Drawing



Still Life, Acrylic on Canvas  
Painting I





Still Life of your imagination, Acrylic on Canvas  
Painting I





Collaboration, Final Project  
Painting I



Oil on Canvas  
Foundation/ Painting



Collaboration, Final Project  
Paris Climate talk  
Foundation





Collaboration, Final Project  
Paris Climate talk  
Foundation