

# Farima Safaitakhtehfooladi Paintings Portfolio

[www.farimafooladi.com](http://www.farimafooladi.com)



*Displacement*  
*2016*

The built environment, in its resolute tangibility, its pronounced thingness and its tectonic solidity seems to willingly offer itself to focus our personal, emotive idiosyncratic projection. All the more so for its silence. Despite an obsolescence imposed upon it by ever-shifting aesthetic tastes and bureaucratic consensus, architecture has the potential to endure a suprahuman lifespan. As such, it is often asked to bear a collective psychic weight of those who have walked amidst its cast shadows. This burden born becomes inextricably entangled with the visual manifestation of the accrued physical stresses imposed upon it by gravity and meteorological fluctuations. Ever more so when the locus of nostalgic longing is separated by many thousand miles. It is the simultaneous presentness and elusiveness of a homeland's architecture, which makes it seem fit to anchor the diffuse inarticulable feelings attendant to such dislocation.

*Aaron Ziolkowski*



*Ferdows Garden*  
Mixed Media on Canvas  
17.5" x 15"  
2016





*Iman and JFK airport*  
Mixed Media on Canvas  
18" x 18"  
2016





*National Garden, Tehran*  
Mixed Media on Canvas  
17.5" x 15"  
2016



*Laleh Zar St,*  
Mixed Media on Canvas  
8.5"x 11.5"  
2016





*Laleh Zar St, Stone St*  
Mixed Media on Canvas  
18" x 18"  
2016





*Brides of Mokhbero doleh*  
Mixed Media on Canvas  
18" x 18"  
2016



*Bridal Windows*  
Mixed Media on Canvas  
18" x 18"  
2016





*Take the departure*  
Mixed Media on Canvas  
35.5" x 57"  
2016





*Tehran*  
Mixed Media on Canvas  
16" x 18"  
2016



*Manhattan Strip*  
Mixed Media on Canvas  
17.5" x 15"  
2016





*Liaison #1*  
Mixed Media on Canvas  
49".72"  
2014





*Liaison #2*  
Mixed Media on Canvas  
36" x 58"  
2016

## *Glorious Invasion 2014-2016*

Repetition, both hidden and clear, is always present in our world, repeated threads hanging, patterns growing continually, windows framing the glory of repetition in our domestic space and chains of mountains framing nature around us. It doesn't stop there: our history is a recurrent version of ourselves. This prompts me to ask 'when do our habits and traditions lose their meaning?' I want my paintings to serve as subtle whispers, whose repetition - like the formulaic and relentless repetition of patterns in Iranian tapestries- will make a quiet but lasting mark on Iranian cultural imagery.

*Farima Fooladi*



mixed media on paper  
14"x17"  
2014





Mixed Media on Canvas  
72"x63"  
2015



Mixed Media on Canvas  
72"x60"  
2015





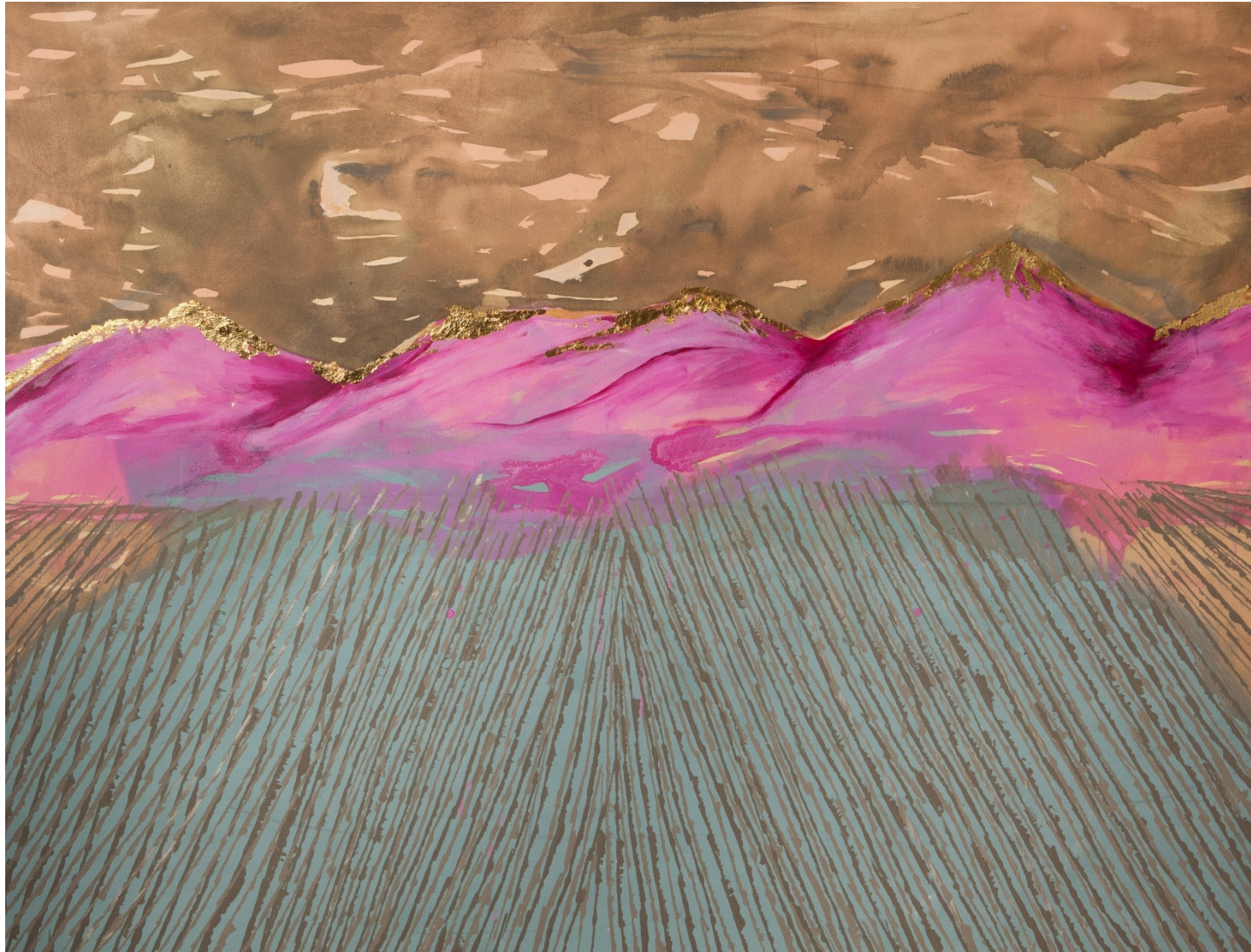
Mixed Media on Canvas  
78"x59"  
2014





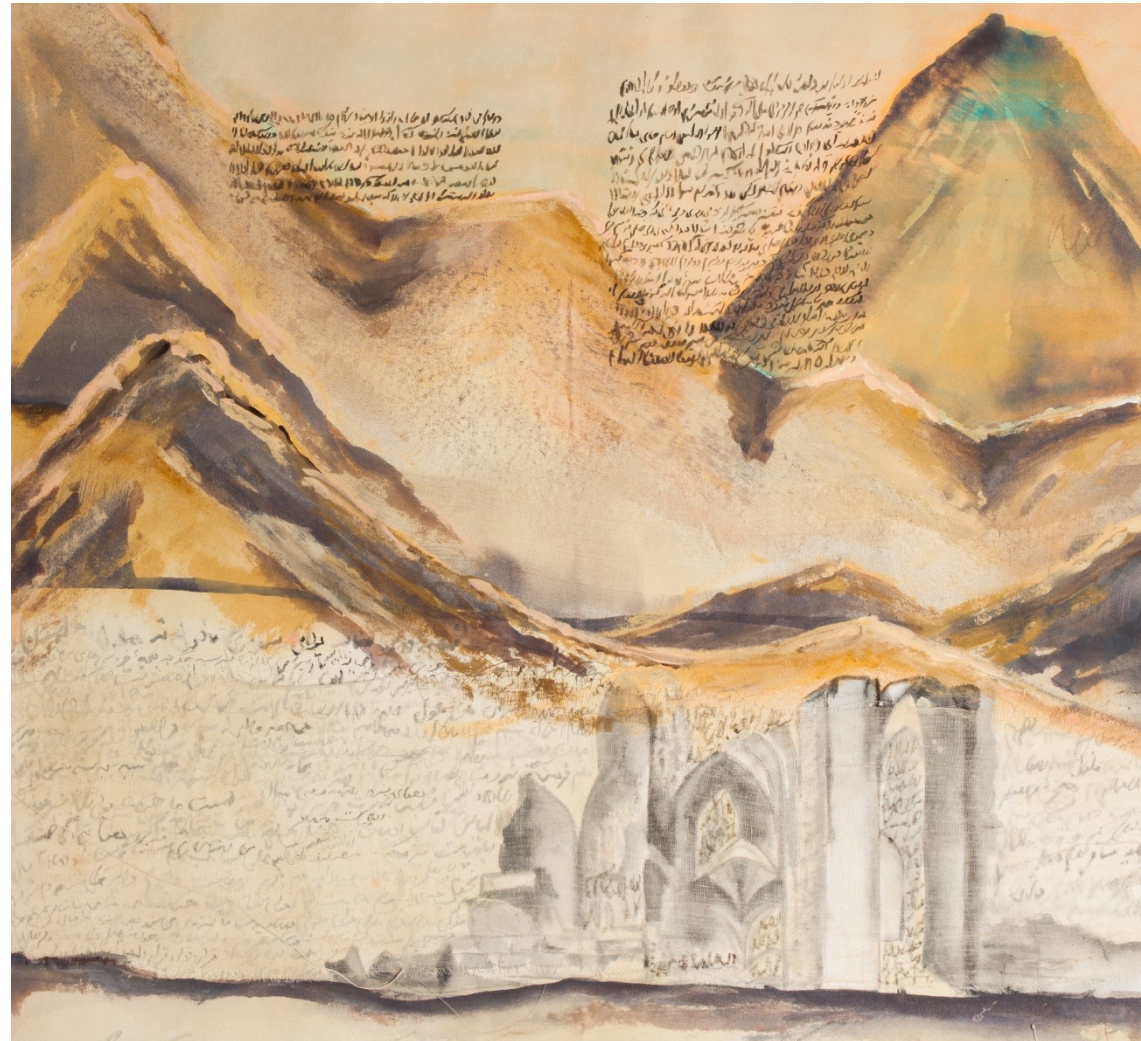
Mixed Media on Canvas  
51"x67"  
2015





Mixed Media on Canvas  
51"x67"  
2015





Mixed Media on Canvas  
31"x28"  
2014