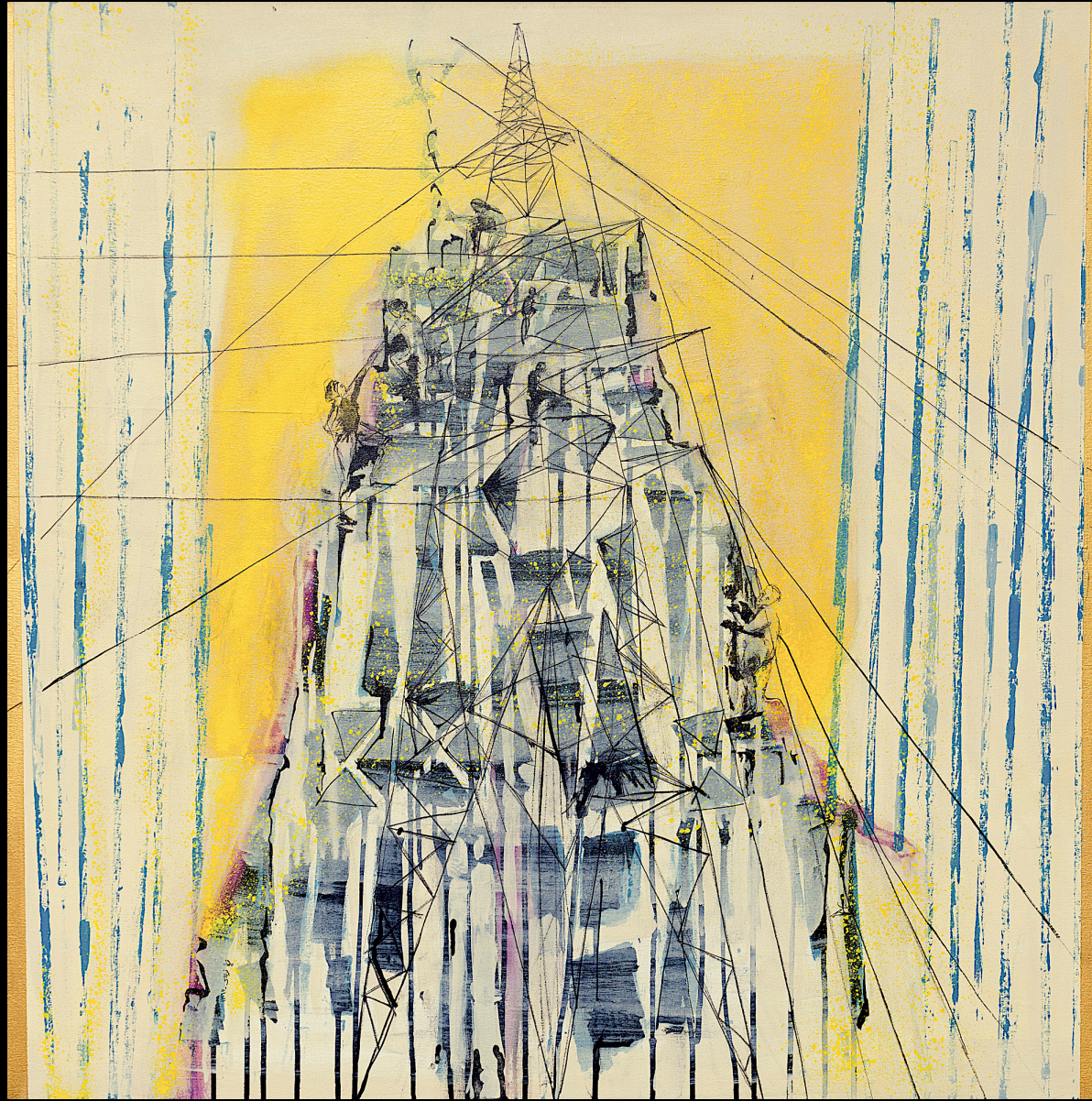


“ I was born in a transition period from Monarchy to the Islamic Republic and war crisis. I remember how the buildings and the people's customs changed gradually. How architecture and the face of my city transformed. I remember homes having a more open format and not necessarily private, however, they transformed to secretive spaces that divided people from each other. I remember how architectural open spaces became covered with materials and clear windows became matte. I believe that architecture is the self-portrait of my country and our generation”.

From Portraits of public spaces, memory and urban life in Tehran, an Artist Talk by Farima Fooladi at the Hyllier Art Space. Fall 2017. [MEI](#)

www.farimafooladi.com





Tower of Bable
38x38"
2017

Displacement
2016

The built environment, in its resolute tangibility, its pronounced thingness and its tectonic solidity seems to willingly offer itself to focus our personal, emotive idiosyncratic projection. All the more so for its silence. Despite an obsolescence imposed upon it by ever-shifting aesthetic tastes and bureaucratic consensus, architecture has the potential to endure a suprahuman lifespan. As such, it is often asked to bear a collective psychic weight of those who have walked amidst its cast shadows. This burden born becomes inextricably entangled with the visual manifestation of the accrued physical stresses imposed upon it by gravity and meteorological fluctuations. Ever more so when the locus of nostalgic longing is separated by many thousand miles. It is the simultaneous presentness and elusiveness of a homeland's architecture, which makes it seem fit to anchor the diffuse inarticulable feelings attendant to such dislocation.

Aaron Ziolkowski



Iman and JFK airport
Mixed Media on Canvas
18" x 18"
2016



Ferdows Garden
Mixed Media on Canvas
17.5" x 15"
2016



National Garden, Tehran
Mixed Media on Canvas
17.5" x 15"
2016



Laleh Zar St, Stone St
Mixed Media on Canvas
18" x 18"
2016



Brides of Mokhbero doleh
Mixed Media on Canvas
18" x 18"
2016



Bridal Windows
Mixed Media on Canvas
18" x 18"
2016



Tehran
Mixed Media on Canvas
16" x 18"
2016



Liaison #1
Mixed Media on Canvas
49".72"
2014