

FARIMA FOOLADI

farimafooladi@gmail.com
(646) 982.5989

Spring, TX
www.farimafooladi.com

OBJECTIVE

Bilingual Visual Arts graduate with a passion for art history, research and social changes marked by art. More than ten years of experience in fine art, art handling and exhibitions. Five years of experience in teaching, academic programing and non-profits. Looking forward to expanding my research practice into curatorial studies.

PROFESSIONAL EXPERIENCES

- **Founder and Host** **2019 – Present**
Crit Society (An online critique and studio visit platform)
- **Visiting Artist and Art Instructor** **2013 to 2018**
Penn State University University Park, PA
 - Teaching Foundation and Intermediate Courses
 - Organizing exhibitions, lectures and workshops
 - Developing course syllabus
 - Delivering presentations about current research and studio practice.
 - Providing mid-term and final critique to BFA and MFA students
- **Faculty and Graduate Student Liaison** **2015-2018**
Penn State University University Park, PA
- **Search Committee Member** **2014**
Penn State University University Park, PA
 - Developed position descriptions
 - Processed applicants
 - Reviewed applicant pools and generated short lists
 - Conducted interviews, and proposed and justified hiring decisions
- **Assistant Curator and Print Shop Technician** **2010-2012**
Charsoo Honar Institute Tehran, Iran
 - Instructed and assisted in printmaking workshops.
 - Curating Group Exhibitions for Charsoo Honar Members and through open call

EDUCATION

- **Penn State University, University Park, PA** **2015**
MFA, Visual Arts, GPA 4.0
Dissertation: Glorious Invasion; Mongol Invasion of Middle East and its effect on culture and art
- **University of Art, Tehran, Iran** **2012**
Master of Visual Arts
Related coursework:
 - Introduction to Persian Culture and Literature I
 - Seminar on Persian Paintings and Manuscripts
 - Criticism and analysis of Iranian painting works
- **AL Zahra University, Tehran, Iran** **2010**
Bachelor of Fine Arts
Related coursework:
 - Introduction to Iranian Traditional Arts
 - Islamic Arts & Civilization I & II
 - General History of Persian painting I, II, III &IV
 - Persian Painting Works Analysis & Critique

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SOLO EXHIBITIONS

- “of Curiosities” Smack Mellon, Brooklyn, NY (Upcoming) **2021**
- “Road of Curiosities” Heidi Vaughan Fine Art, Houston, TX **2019**
- “Displacement” Edwin W. Zoller Gallery, University Park, PA **2016**
- “Glorious Invasion” Zoller Gallery, University Park, PA **2015**
- “Lines, roosters and other bits and pieces”,
Sanati Museum of Contemporary Art, Kerman, Iran **2013**
- “Rooster series” Shirin Art Gallery, Tehran, Iran **2012**

SKILLS

- **Language:** Native in Persian and fluent in American English, Basic knowledge of French and Spanish.
- **Professional:** Fine Art, Art History, Teaching, Research, Writing, Art Education, Visual Arts, Non-profits, Art Handling, Art Exhibitions, Archives.
- **Technical:** Microsoft Office, Photoshop, HTML, Photography
- **Soft Skills:** Public Speaking, Networking, Social Media, Team building.

MEDIA AND PUBLICATIONS

- Farima Fooladi, “Meet Farima Fooladi”, VoyageHouston, [Link](#) **2020**
- Farima Fooladi, ”Road Of Curiosity”, YouTube, 2020, [Link](#) **2020**
- Molly Glentzer, “Artist Farima Fooladi dives into pools of memory...”
Houston Chronicle, January 9 2020, [Link](#) **2020**
- Farima Fooladi, “Reimagining My City”
Lunch Ticket, Issue14/Spring 2019, Los Angeles. [Link](#) **2018**
- Stephanie Swindle, ”Returns to the Studio”, Penn State News, [Link](#) **2017**
- Lydia O'Reilly, An Interview, Maake Magazine, [Link](#) **2016**
- Farima Fooladi, “Glorious Invasion”, Collegian, Penn State University **2015**
- Ali Mojtahedzadeh, “Glorious invasion to Pennsylvania”,
Honaronline, Tehran, Iran. [Link](#) **2015**
- Mona Zareie, “About Farima Fooladi Paintings”, Pagard, Tehran, Iran. [Link](#) **2013**

RESIDENCY AND AWARDS

- Artist in residence, Box13 ArtSpace, Houston, TX **2018**
- Artist in residence, School of Visual Arts, Penn State University **2016**
- Grant- Cincinnati Taft Humanity Conference **2015**
- Assistantship, Penn State University, University Park, PA **2013**
- Casa Dell' Arte, Art Residency #0.2, Bodrum, Turkey (invitational) **2011**

ARTIST TALKS, PANELS AND CONFERENCES

- Portraits of public spaces, memory and urban life in Tehran,
Hillier Art Space, Washington, DC **2017**
- Activism through Multimedia Art, Serape Erzincan,
Borland Project Space, University Park, PA **2017**

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- Glorious Invasion, Architecture & Politics of The Middle East, Humanities Now, Taft Research Center, University of Cincinnati **2015**
- Glorious Invasion, Mongol Invasion of the Middle East, Edwin W. Zoller Gallery, Pennsylvania State University, PA **2015**

SELECTIVE GROUP EXHIBITIONS

- Abstraction at Large, Side: Brooklyn, Brooklyn, NY **2018**
- Orr Street Studios, Columbia, Missouri **2018**
- Illogical Animus, sUGAR Gallery, Fayetteville, AR **2017**
- In Between, Mural, Invading the Visual Arts Building, University Park, PA **2016**
- The Color of Narrative, Hump Day Galley, UP, PA **2016**
- Small Works Show, the Greenpoint Gallery, Brooklyn, NY **2014**
- Deliver the Goods, Shippensburg University, Philadelphia, PA **2013**
- if it fits, Borland Gallery, the Penn State University, PA **2013**
- Artists 'Book, Mahemehr Art Gallery, Tehran, Iran **2013**
- Printmaking, Umbrella Studio Contemporary Arts, Queensland, Australia **2012**
- the 8th Iranian National Biennial of Painting, Tehran, Iran **2012**
- ArtBeat Istanbul, Casa Dell'arte Gallery, Istanbul, Turkey **2011**
- Stuck in the middle with you, Casa Dell'Arte, Bodrum, Turkey **2011**
- Print Making, Haft Samar Art Gallery, Tehran, Iran **2011**
- Digital Installation Art Paris, le Grand Palais, Paris, France **2011**
- Painting, Seyhoun Art Gallery, Tehran, Iran **2010**
- Photography, Elaheh Gallery, Tehran, Iran **2006**