

Farima Fooladi

Displacement
Artist Catalog
October 2020





Take the Departure, 2016
Mixed media on canvas
35.5"x 57"
\$ 3,000

In the old days, before the airplane, traveling was a life journey. People would transform while traveling, they would live along the way. Many times they started their voyage to go back but never did. Travels were long and slow. One would have time to adjust to the weather, culture, colors, politics, and smell change. We never had that luxury.

I started the displacement series in spring 2016. I was in the process of changing my visa status from a student to a scholar. I was reconsidering my status on canvas before immigration does it for me on paper. I was thinking about GPS, mapping, and *The Society of the Spectacle* by Guy Debord. It was amazing to me how technology could manipulate our faculty and distance us from what is happening around us. When I arrived at JFK after going through customs, I googled the address of my friend. I didn't give myself time to think. I traveled 7,000 miles in less than 24 hours, and I was busy reading maps. I moved to the US, landing in JFK from Imam Khomeini airport in Tehran. I am ready to take the caravan.





Landed in JFK, 2016
Mixed media on canvas
Hand-made frame
18"x18"
\$2,500



Both paintings are framed as shown in the reference picture.

Mixed media on canvas

18"x18" each

Price for both: \$4.000



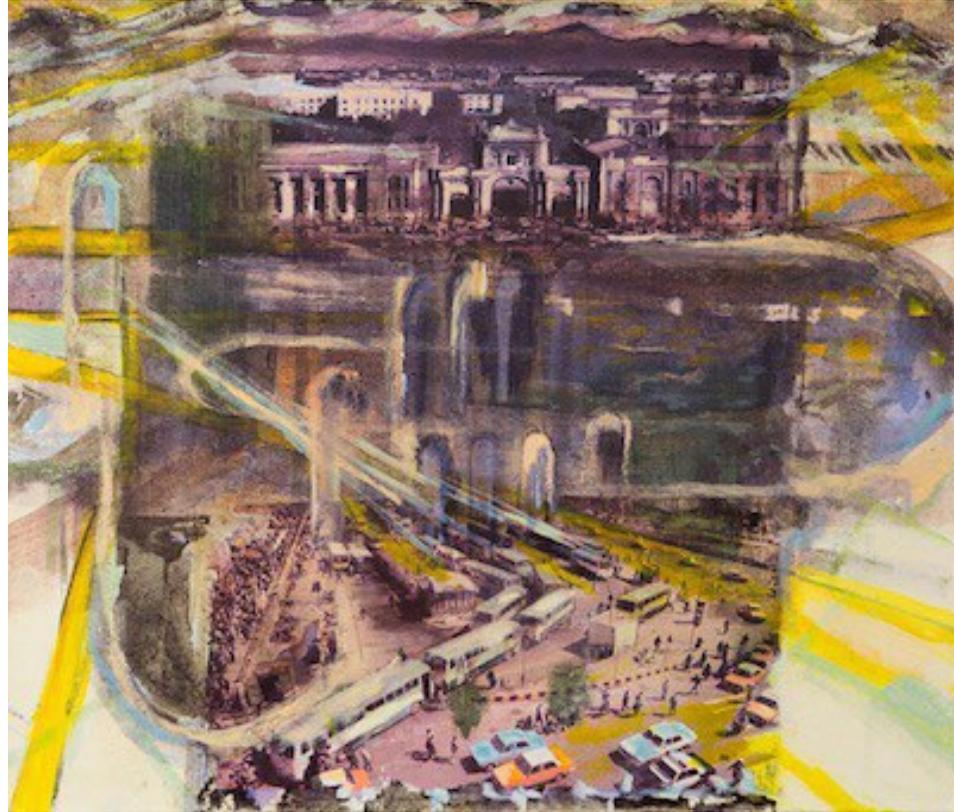
Bridal View, 2016
Mixed media on canvas
Hand-made wood frame
18"x18"
\$2,500



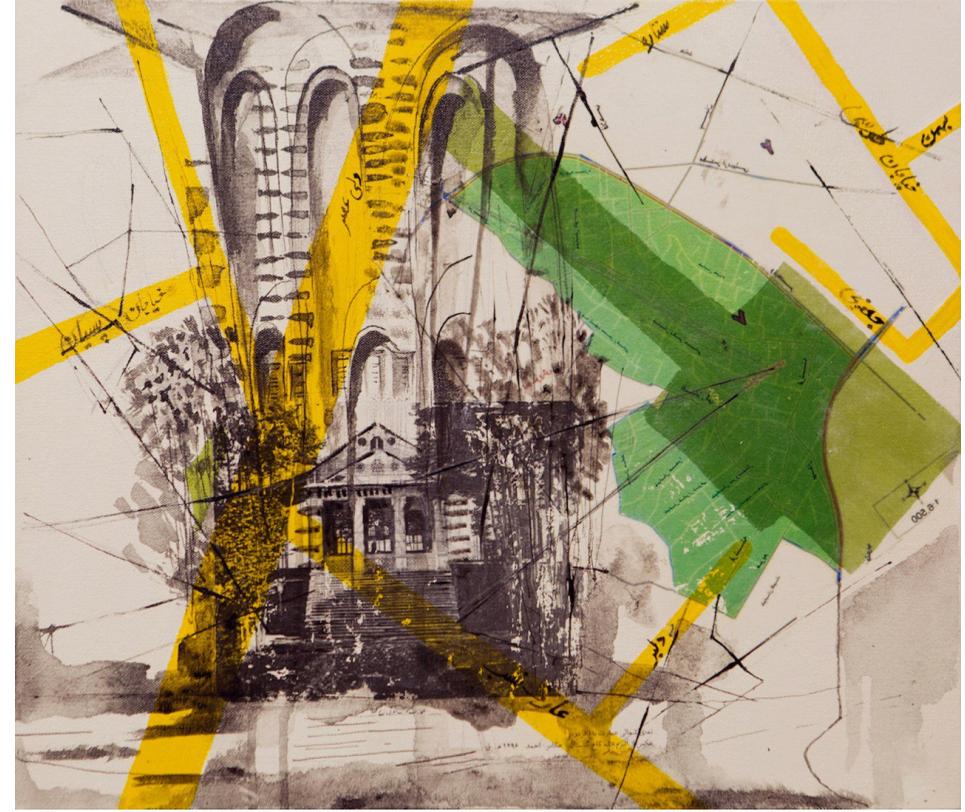
A Window with a View, 2016
Mixed media on canvas
Hand-made wood frame
18"x18"
\$2,500



Both paintings are framed as shown in the reference picture.
Mixed media on canvas
15"x17.5" each
Price for both: \$4.000



National Garden Gate, Tehran, 2016
Mixed media on canvas
Hand-made wood frame
15"x17.5"
\$2,500



Ferdows Garden, Tehran, 2016
Mixed media on canvas
Hand-made wood frame
15"x17.5"
\$2,500





Postal Office, NYC, 2016
Mixed media on canvas
18"x18"
\$2,000





Laleh zar, Tehran, 2016
Mixed media on canvas
Hand-made wood frame
9"x12"
\$2,000





Weaken City, 2016
Mixed media on canvas
18"x18"
\$2,500



Tehran, 2016
Laser-cutting, mixed media on Wood
Hand-made frame
16"x18"
\$2,000





Geist, Ready for Caravan, 2014
Acrylic on canvas
49"x72"
\$ 5,000

Contact

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A glance to the next catalog
“Rooster Series”