

Farima Fooladi

Rooster Series
Artist Catalog
November 2020





Dethroned, 2013
Acrylic on canvas
39x59"
\$ 3,000

My first solo show in Tehran was called Rooster Series. I started painting a series of roosters. Rooster's visual form inspires me. Tehran was emotional in 2009 if never has been before. I remember I was excited with emotions that I didn't have words for them. In summer 2009, I got overwhelmed with Tehran's events. Ahmadinejad was announced, president-elect. Demonstrations were happening every day, many beautiful scenes of people's harmony and horrifying news. My roosters became larger. I ordered huge canvases that I couldn't move them to my studio using stairs and elevator.

The read on my works at the time was that Rooster is a symbol for any patriarchal society. Trapped roosters, fighting ones, struggling to fit in modern society. Being in Iran was another reason for such a read. In Summer 2013 I moved to the US, to the middle of Pennsylvania, State College with beautiful countryside. I stocked with my roosters, although I knew they are losing their charm as a proud patriarchal symbol to a cute noisy farm chicken.





Senate II, 2012
Mixed media on canvas
39x59"
Sold*
Contact the artist for commission





Acrylic on canvas, 2012
39x59"
\$4,000



Detail





Mixed media on canvas, 2014
39x59"
Price: \$2,000



Mixed media on canvas, 2014
39x59"
Price: \$2,000



Mixed media on canvas
39x59" each
Price for both: \$3,200

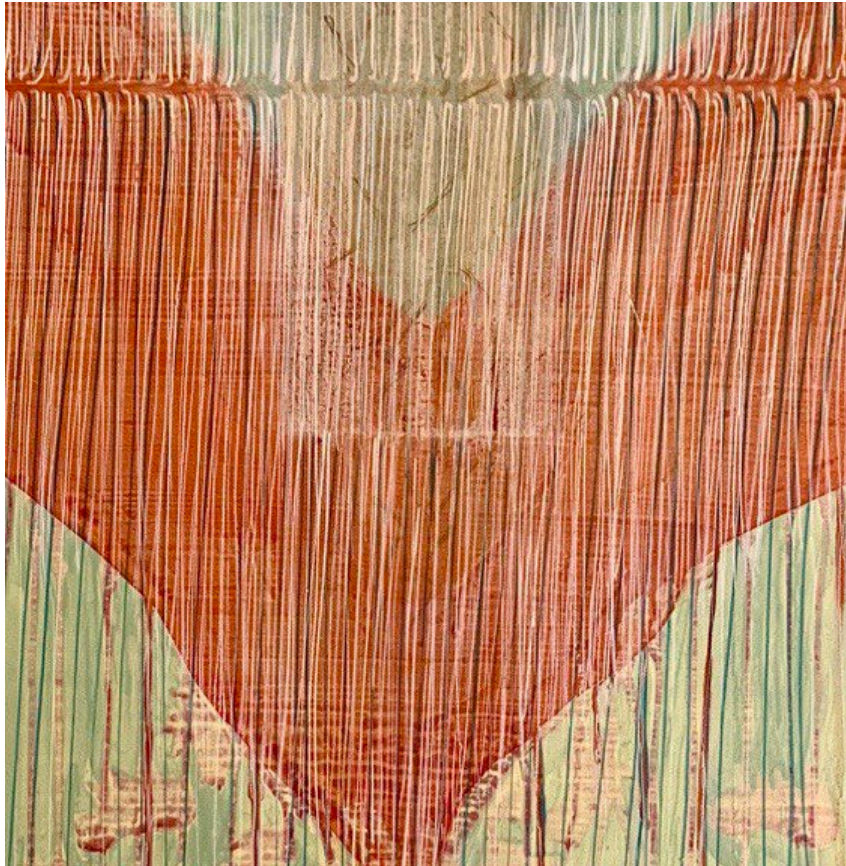




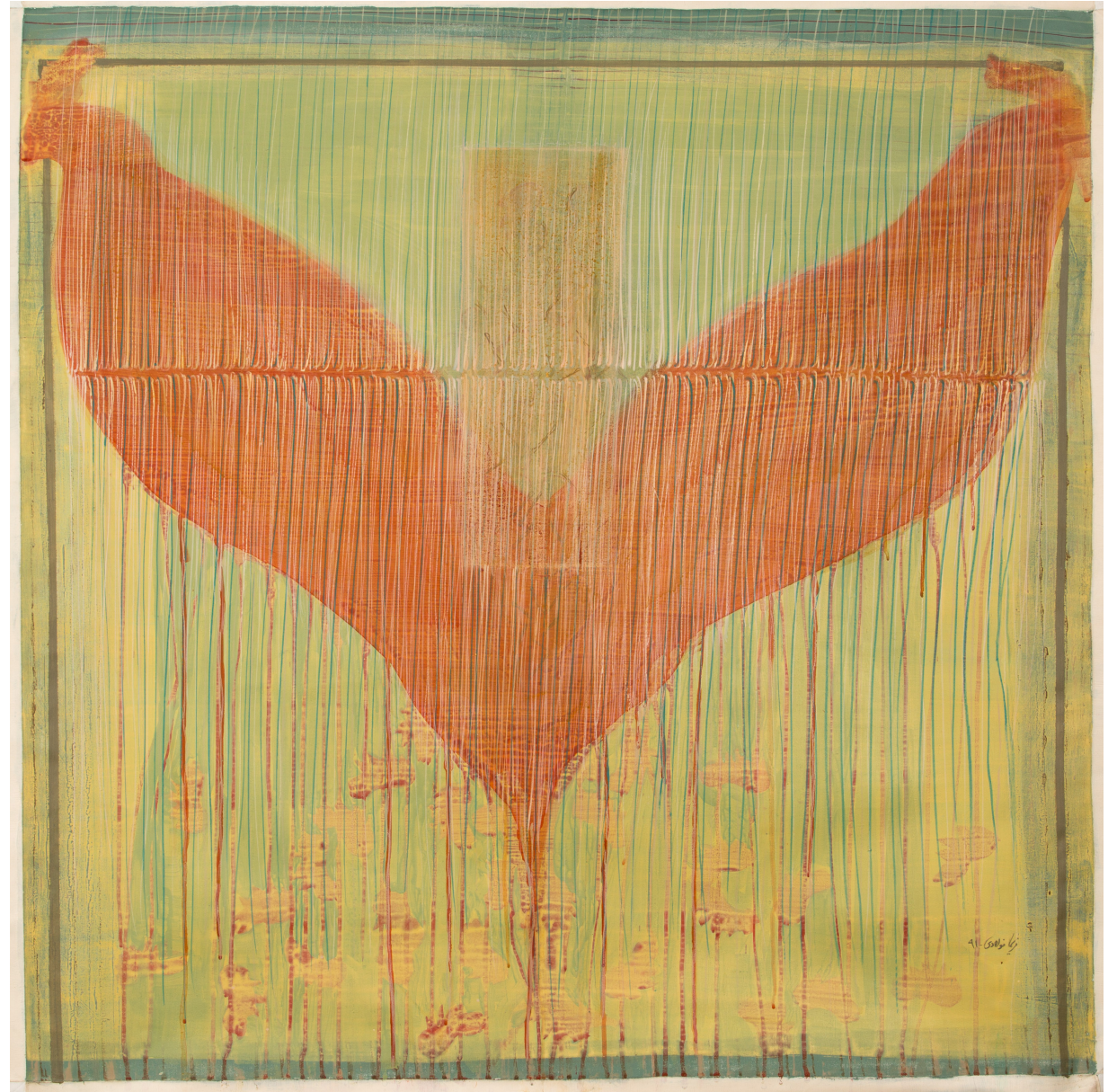


Blue Rooster, 2012
Acrylic on canvas
59x79"
Sold*
***contact the artist for commission**





Detail



She is not a Melody to be Sung, 2011
Mixed media on canvas
39x39"
\$3,000





Rooster and the Persimmon Tree, 2016
Mixed media on canvas. Scroll painting
36x58"
\$1,500



Acrylic on canvas, 2011
66x106"
Sold*
***contact the artist for commission**



White Rooster, 2011
Acrylic on canvas
39x59"
\$1,500



Contact

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A glance to the next catalog
“Glorious Invasion”