

Farima Fooladi

Glorious Invasion
Artist Catalog
December 2020





Acrylic on canvas, 2014
31x28"
\$1,500

Most events in Iranian history have been documented in literary rather than visual form. Unlike Western Europe, Iran does not have a lengthy or pervasive historical painting tradition. In these paintings, I will explore the aftermath of the Mongol invasion of Iran, which is a topic that has been covered extensively in Iranian literature but has not been significantly addressed through the visual arts.

We study the traumatic impact of the Mongol invasions, Ilkhanid rule and Timur's conquests on Iran on the basis of our modern psychological understanding of trauma, and examine the longterm consequences and reenactments of this historic catastrophe on the political, social and scientific history of this country in later periods. By identifying new patterns of political and social violence in post-Mongol Iranian history, we provide evidence to support the Trauma Hypothesis and demonstrate how a transgenerational transfer of the Mongol trauma has taken place across both political and social spheres insofar as residues of certain traits of post-traumatic stress disorder have survived in large sections of the population. Finally, we postulate how these residual traits are preventing co-operation at a local and national level.

Through this series, I am not attempting to illustrate a historical event; I am instead looking to create an independent concept that can continue its life freely from the subject.

Repetition, both hidden and clear, is always present in our world, repeated threads hanging, patterns growing continually, windows framing the glory of repetition in our domestic space and chains of mountains framing nature around us. It doesn't stop there: our history is a recurrent version of ourselves. This prompts me to ask 'when do our habits and traditions lose their meaning?' I want my paintings to serve as subtle whispers, whose repetition – like the formulaic and relentless repetition of patterns in Iranian tapestries– will make a quiet but lasting mark on Iranian cultural imagery.





Mixed Media on Canvas
72"x63"
2015
\$3000



Mixed Media on Canvas
72"x60"
2015
\$3000







Acrylic on canvas, 2014
~28x22"
\$1500





Mixed media on canvas, 2014
78x59"
\$3,000





Mixed media on canvas, 2014
78x59"
\$3,000





Mixed media on canvas, 2014
18x18”
\$2,000





Dethroned, 2013
Acrylic on canvas
39x59"
\$3,000





Senate II, 2012

Acrylic on canvas

39x59"

Sold

Contact the artist for commission

Contact

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News and updates:
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A glance to the next catalog
“Of Curiosities”