

Farima Fooladi (She/Her)

Assistant Professor of Art at the University of Texas at Austin

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Education

2015 | M.F.A. Drawing and Painting, Penn State University
2012 | M.A. Painting, Art University Tehran
2010 | B.F.A., Drawing and Painting, Alzahra University, Tehran
2000 | Film Making, Iranian Young Cinema Society

Grants, Residency, and Awards

2026| The Spitsbergen Artists Center, Longyearbyen, Svalbard, Norway
2026-27| The Lee Hage Jamail Regents Professorship in Fine Arts, University of Texas at Austin
2026-27| Fine Arts Creative Research Grant, UT Austin
2024-25 | **MacDowell Fellowship**, Peterborough, NH
2024 | Lawndale ArtCenter, Big Show Award, Houston, TX
2023 | **Pollock-Krasner Foundation Grant**, New York, NY
2023 | Artist on Site, Asia Society, Houston, TX
2018 | Box13 ArtSpace, Artist in residence, Houston, TX
2016 | Artist in residence, School of Visual Arts, Penn State University
2015 | Grant- Cincinnati Taft Humanity Conference
2013 | Assistantship, Penn State University, University Park, PA
2011 | Casa Dell'Arte, Art Residency #0.2, Bodrum, Turkey (invitational)

Upcoming Solo Exhibitions

2027| Inman Gallery, Houston Texas
2027| Diverse Works, Houston, Texas

Selected Solo Exhibitions

2026| The Spitsbergen Artists Center, Longyearbyen, Svalbard, Norway
2025 | **Lawndale Art Center**, Houston, TX
2024 | Box13 ArtSpace, Houston, TX
2023 | **Asia Society**, Houston, TX
2022 | A Moveable Feast, **Smack Mellon**, Brooklyn, NY
2021 | Box13 ArtSpace, Houston, TX
2019 | Road of Curiosities, Heidi Vaughan Fine Art, Houston, TX
2016 | Displacement, Edwin W. Zoller Gallery, University Park, PA
2015 | Glorious Invasion, Zoller Gallery, University Park, PA
2013 | Lines, roosters and other bits and pieces, **Sanati Museum of Contemporary Art**, Kerman, Iran
2012 | Rooster series, Shirin Art Gallery, Tehran, Iran

Selected Group Exhibition

2026 | The Long View, Inman Gallery, Houston, TX
2025 | Space City, Asia Society, Houston TX
2024 | Texas Biennale, Blaffer Art Museum, Houston, TX
2024 | Big Show, Lawndale, Houston, TX
2024 | Mapping Perspectives, Throughline Collective, Houston, TX
2023 | Landscape: Constructed and Wild, Side: Brooklyn, Brooklyn, NY
2022 | Sustainability Stories, University of Houston, Clearlake, Houston, TX

2018 | Abstraction at Large, Side: Brooklyn, Brooklyn, NY
2018 | Orr Street Studios, Columbia, Missouri
2017 | Illogical Animus, sUgAR Gallery, Fayetteville, AR
2016 | In Between, Mural, University Park, PA
2016 | The Color of Narrative, Hump Day Gallery, UP, PA
2014 | Small Works Show, the Greenpoint Gallery, Brooklyn, NY
2013 | Deliver the Goods, Shippensburg University, Philadelphia, PA
2013 | if it fits, Borland Gallery, the Penn State University, PA
2013 | Artists 'Book, Mahemehr Art Gallery, Tehran, Iran
2012 | Printmaking, Umbrella Studios Contemporary Arts, Queensland, Australia
2012 | The 8th Iranian National Biennial of Painting, Tehran, Iran
2011 | ArtBeat Istanbul, Casa Dell' arte Gallery, Istanbul, Turkey
2011 | Stuck in the middle with you, Casa Dell' Arte, Bodrum, Turkey
2011 | Print Making, Haft Samar Art Gallery, Tehran, Iran
2011 | Digital Installation Art Paris, le Grand Palais, Paris, France
2010 | Painting, Seyhoun Art Gallery, Tehran, Iran
2010 | Photography, Elaheh Gallery, Tehran, Iran

Teaching Experience

2025-Present | Assistant Professor, University of Texas at Austin, Austin, TX
2024-2025 | Lone Star College, Houston, TX
2022-2024 | Adjunct, University of Houston, Houston, TX
2020-2022 | Full-time Lecturer, Sam Houston State, Huntsville, TX
2016-2018 | Artist in Residence, College of Art, Penn State University, University Park, PA
2013-2016 | Art Instructor, Penn State University, University Park, PA
2008-2012 | Charsoo Honar Institute, Tehran, Iran

Professional Experience

2019-2022 | Crit Society, an online critique and studio visit platform | Hosting and leading
2018-2022 | Box13 ArtSpace, Fundraising, social media, Exhibition Team Member, Houston, TX
2008-2011 | Curator and print shop registrar, Charsoo Honar Institute, Tehran, Iran

Artist Talks, Panels, and Conferences

2026 | The Spitsbergen Artists Center, Longyearbyen, Svalbard, Norway
2025 | **Lawndale Art Center**, Houston, TX
2024 | Box13 ArtSpace, Houston, TX
2023 | Asia Society, Houston, TX
2022 | A Moveable Feast, Smack Mellon, Dumbo, Brooklyn
2020 | Of Curiosities, HVFA, Houston, TX
2017 | Portraits of public spaces, memory and urban life in Tehran
2017 | Hillier Art Space, Washington, DC
2015 | Activism through Multimedia Art, Serape Erzincan
2015 | Borland Project Space, University Park, PA
2015 | Glorious Invasion, Architecture & Politics of The Middle East
2015 | Humanities Now, Taft Research Center, University of Cincinnati
2015 | Glorious Invasion, Mongol Invasion of the Middle East
2015 | Edwin W. Zoller Gallery, Pennsylvania State University, PA

Media and Publications

- 2025 | Fooladi paints As an Act of Preservation, Sherry Cheng, Arts and Culture Texas [Link](#)
- 2023 | New American Painting, No162
- 2022 | Interview with BBC, [Link](#)
- 2021 | Texas Artists on the Rise, Houston Airport Art Collection, [Link](#)
- 2020 | Farima Fooladi, "Meet Farima Fooladi", VoyageHouston, [Link](#)
- 2020 | Farima Fooladi, "Road of Curiosity", YouTube, 2020, [Link](#)
- 2020 | Molly Glentzer, "Artist Farima Fooladi dives into pools of memory..."
- 2019 | Lunch Ticket, Issue14/Spring 2019, Los Angeles. [Link](#)
- 2018 | Houston Chronicle, January 9, 2020, [Link](#)
- 2018 | Farima Fooladi, "Reimagining My City"
- 2017 | Stephanie Swindle, "Returns to the Studio", Penn State News, [Link](#)
- 2016 | Lydia O'Reilly, An Interview, Maake Magazine, [Link](#)
- 2015 | Farima Fooladi, "Glorious Invasion", Collegian, Penn State University
- 2015 | Ali Mojtahedzadeh, "Glorious invasion to Pennsylvania",
- 2015 | Honaronline, Tehran, Iran. [Link](#)